

Approved For Release 2008/03/03 : CIA-RDP80-00809A000500730019-7

RESTRICTED

- 2 -

The Un-American Activities Congressional Committee is being given increasingly greater emphasis by the Soviet radio in its attempt to illustrate the current "disavowal" of traditional American civil rights. Most of the mentions involving the Committee are in connection with other standard Soviet approaches: "U.S. Trade Union struggles with domestic reaction," American anti-Communism, the motion picture industry "witchhunt," Henry Wallace's statements on the "reactionary Congress and its activities in defaming progressive individuals and organizations."

Constituting more or less of a corollary theme of the foregoing are the specific observations on the "loyalty check" to which civil servants in the employ of the U.S. Federal Government are being subjected, and Congressional efforts to penalize veterans who "espouse liberal causes or who admit to progressive ideals." This category, however, is not directly tied to the Un-American Activities Committee, but is rather pegged to the American "anti-Communist campaign."

The restriction of U.S. press and free speech is a regularly reviewed topic used by the Soviet radio in "proving the degeneration of American civil rights." In conveying evidence in this connection, Moscow employs a variety of material, including the Soviet drama, "The Fate of Reginald Davis" who is "court-martialed for publicly adhering to old-fashioned Rooseveltian" democratic opinion, "fabrications" of anti-Communist American newspapermen, the "capitalistic control" of the American press, and the refusal of American radio facilities to "liberal radio commentators such as Johannes Steel."

This document contains information affecting the national defense of the United States, within the meaning of the Espionage Act 50, U.S.C. 31 and 32 as amended. Its transmission or the revelation of its contents in any manner to an authorized person is prohibited by law.

RESTRICTED